

Exhibition Credits

Artist: Takahiro Kudo

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Collection Veys-Vanhaevert, Brussels Belgium
for the generous loan of 'Untitled (Rings)', 2018

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Production for: 'Untitled (No One Like You)', 2024

Production Coordinator: Alisa Kratzer

Musicians:

Cello: Gustav Hübner

Harp: Gloria Huyghe

Triangle: Pietro Gutierrez Arnoldi

Production for 'Untitled (It's Complicated)', 2024

: Karen Fritsch, Rahmensalon GbR

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Exhibition Text: Rodrigo Costa Ribeiro

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Installation assistance: Amanda Lebeis

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Design: Lizzy Onck and Wim Westerveld at Onck West

Publicity: Francisca Portugal

Exhibition Listing: Index, Berlin

Poster Production: Drucken 3000

Invitation Production: Stempel Fabrik

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Exhibition Photography: Takahiro Kudo

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Opening night photography: Amanda Lebeis

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Vernissage Bar: Bryony Dawson

Wines by: Vin Aqua Vin

Vernissage Dinner: Chez Michel

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Finissage Catering: Onigiri-Go!, Sachie Okawa and Haruka

Hirai who provided the delicious and magical onigiri
brunch

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Special thanks to:

Olaf Gabriel, Mathias Prenen, Karel De Cock, Ralf König,
Archiraar Gallery, Henrik Strömberg, Kurt Fritsch, Ozgür
Albayrak, Eugenia Lai, and all the neighbours at Skalitzer
Str. 76.

A special extra thanks for the all the interest, discussion,
warm feedback and buzz, of the hundreds of people who
came through the doors of Buzzer Reeves to experience
Waltz of the Flowers in person.

Finally Buzzer Reeves owes the deepest gratitude to
Takahiro Kudo, for the dedication, ambition, passion and
virtuosity he gave in creating his spellbinding exhibition
Waltz of the Flowers! Mr. Kudo is owed serious credit
also for the behind-the-scenes support he gave in making
Buzzer Reeves possible as an exhibition space from the very
beginning – Thank you!!