Thomas Lanigan-Schmidt Lemon Sour Balls in Cherry Syrup 1-24 May 2025

Skalitzer Str. 76 10997 Berlin Kreuzberg Buzzer Reeves

1) Photobooth Angels, 2024, Sharpie, ballpoint pen, gel pen on tissue box,  $21 \times 5$  cm

> 2) The Byzantine dialogue between fashion and art, ca. 2004, mixed-media collage, 46 × 36 cm

3) Untitled (Placemat), ca. early 2000s, mixed-media collage,  $34 \times 44$  cm

4) Placemat (Scriptorium), 2006, mixed-media collage,  $35 \times 46$  cm

5) Untitled (Placemat), ca. early 2000s, mixedmedia collage,  $42 \times 30$  cm

6) Placement, ca. 1990s, mixed-media collage, 41 × 62 cm

7) Untitled (Placemat), ca. early 2000s, mixedmedia collage, 26  $\times$  18 cm

8) Photobooth Angels, 2024, Sharpie, ballpoint pen, gel pen on tissue box,  $21 \times 5$  cm

9) Untitled (Placemat), ca. early 2000s, mixedmedia collage, 32 × 46 cm 10) Untitled (Placemat), ca. early 2000s, mixedmedia collage, 30 × 43 cm

11) Untitled (Placemat), ca. early 2000s, mixedmedia collage, 33 × 43 cm

12) Untitled (Placemat), ca. early 2000s, mixedmedia collage, 41  $\times$  29 cm

13) Dress, ca.early 2000s, mixed-media, 39 × 30 cm

14) Untitled (Placemat), ca. early 2000s, mixedmedia collage, 34 × 45 cm

15) Chalice 26, ca. 1990s, mixed-media assemblage, 28 × 15 × 13 cm

20) Untitled (Placemat). ca. early 2000s, mixedmedia collage, 29  $\times$  42 cm

21) Tenements, 1985/2012, brown paper bags with Sharpie, various sizes

22) Venetian Glass: Still Life with Lemon Balls in Cherry Syrup, 1984, mixed-media assemblage, 66 × 56 cm

23) Untitled, 2024-2025 Sharpie, ballpoint pen, gel pen on tissue box, various sizes

24) Untitled, ca. early 2000s, mixed-media collage, 68 × 12 cm

25) Untitled (Lasagna

