

Group exhibition
This House Has People in It
1 May–13 June 2026

Buzzer Reeves is pleased to present *This House Has People in It*, a group exhibition curated by Isabella Zamboni and Francesco Tenaglia. Featuring works by Adam Gordon, Brad Kronz, Louise Lawler, Giulia Piscitelli, and Andrea Romano. With a text by Ruby Bilger.

ADAM GORDON (1986, St. Paul, Minnesota) is an artist based in Jersey City. Recent solo exhibitions took place at ZERO..., Milan (2026, 2025); Project Native Informant, London (2023); Chapter NY, New York; Gandt, New York (both 2022). Recent group exhibitions include *Post Scriptum. A Museum Forgotten by Heart*, MACRO, Rome (2024); *Quiet as It's Kept*, Whitney Museum of American Art, New York (2022).

BRAD KRONZ (1986, San Diego) is an artist based in New York. Recent solo exhibitions took place at Artists Space, New York; Arcadia Missa, London (both 2025); Gandt, New York (2024); Kunsthalle Friart Fribourg (2023); Lars Friedrich (2021). Recent group exhibitions include *2019*, Grazer Kunstverein, Graz; *Placeholder*, LC Queisser, Cologne; *On Education*, Amant, New York; *Graffiti*, Museion, Bolzano; *The Artists Alone Decide*, Felix Gaudlitz, Vienna (all 2025).

LOUISE LAWLER (1947, Bronxville, New York) is an artist based in Brooklyn. Recent solo exhibitions took place at Keijiban, Ishikawa (2025); Sprüth Magers, Los Angeles (2023); Metro Pictures, New York (2021). Recent group exhibitions include *Long Story Short*, Museum Brandhorst, Munich; *Borderline*, Paula Cooper Gallery, New York; *Fictions of Display*, MOCA Museum of Contemporary Art, Los Angeles; *Offene Beziehung*, Kunstmuseum Basel (all 2025).

GIULIA PISCITELLI (1965, Naples) is an artist based in Naples. Recent solo exhibitions took place at Museo Storico Navale, Venice (2025); Museo del Tesoro di San Gennaro, Naples (2024); Galleria Fonti, Naples (2023); Kunstmuseum Luzern (2020). Recent group exhibitions include *Die Linie / The Line*, Hedi Horten Collection, Vienna (2025); Lagos Biennial, Lagos (2024); *Bellezza e Terrore: luoghi di colonialismo e fascismo*, Madre, Naples (2022); documenta 14, Athens (2017).

ANDREA ROMANO (1984, Milan) is an artist based in Milan. Recent solo exhibitions took place at Federica Schiavo Gallery, Rome (2026); Centralbanken, Oslo (2024); Gaudel de Stampa, Paris (2021); Santolarosa, Oslo (2021). Recent group exhibitions include *Le Luci e Gli Amanti*, Bim, Milan (2025); *Poesie bei Nacht*, Kunsthalle Zürich (2022); *Il Ghirigoro*, Pio Pico, Los Angeles (2020); *Live End Dream No*, Galerie Steinek, Vienna (2017); *Ennesima. An Exhibition of Seven Exhibitions on Italian Art*, Triennale di Milano (2015).

RUBY BILGER is a New York-born writer and musician who has been living in Berlin since 2019. In 2018, she graduated from Yale University with a BA in American history. She has released two books of poetry, *Feel Your Mollusk Heart* and *Shrink and Peep and Strain* (Dreams of Field Press, 2024), and worked in the Berlin jazz, improvisational, and new music scenes. For the past three years, she has produced a series of experimental shows, called poem-films, in which an original text is presented alongside a live musical score. The lines presented for this exhibition are excerpted from a longer work in progress.

FRANCESCO TENAGLIA (Chieti, 1974) is an art writer, curator, and educator based in Berlin. He is director of Chiaromonte, a publication and exhibition space in Turin.

ISABELLA ZAMBONI (Turin, 1985) is a Berlin-based art writer and editor who also works in exhibition-making. She is editor at Spike Art Magazine, previously at Mousse Magazine.

Opening: Thursday, 30 April, 6–9 pm
Exhibition: 1 May–13 June, Fri–Sat,
2–6 pm and by appointment
Gallery Weekend Berlin: 1–3 May, 12–7 pm