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PRESS RELEASE

Buzzer Reeves presents: Carla Luisa Reuter
solo exhibition *Surroundings and Work of Sentiment*
Exhibition: September 11–October 17 2026
Vernissage: Friday September 11th, 6–9 pm
Finissage: October 17, 2–9 pm

Buzzer Reeves is proud to present *Surroundings and Work of Sentiment*, a solo exhibition by Berlin-based artist Carla Luisa Reuter.

Carla Luisa Reuter takes a distinctly hands-on approach to capturing and sharing a direct relationship with her surroundings and the materials she uses. She favours simple working tools: pencils, brooms, mirrors and her body, which is often both a subject of her art and an instrument with which to measure and relate to the artwork and the world.

Works on show include frottages of the paving stones outside her Berlin studio, transferred onto antique linen, alongside drawings, paintings and prints that frequently portray her hands and feet. These works explore and play with the relationship between the body, the edges of the paper or canvas and the space of the room, while maintaining an awareness of the materiality of the city she lives and works in.

Artist Biography:

Carla-Luisa Reuter lives and works in Berlin. She studied painting with Jutta Koether at HFBK in Hamburg, as well as costume and stage design and theatre studies at Kunsthochschule Weissensee and Goethe University Frankfurt. Recent exhibitions include *Wer spricht nach Wem*, Heroine, Frankfurt Main (2026), *German Inflation* (with Calum Lockey), w.m.p., Hamburg (2024), and *The π Generation / Die 3,14159te Generation*, Café des Glaces, Tonnerre (2025). A forthcoming solo exhibition will be presented at Antics gallery in Stockholm in 2027.

The exhibition will be accompanied
by a text by Calum Lockey

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Exhibition: September 11–October 17 2026
Vernissage: Friday September 11th, 6–9pm
Berlin Art Week opening:
Saturday 12th, Sunday 13th, 12–6 pm
Open on following Saturdays 2–6 pm
Finissage: October 17, 2–9 pm